

# Theory Paper Grade 2 Sample Y July 2017

## Model Answers

### Using these answers

- Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.
- Where it is necessary to show the answer on a staff, the original staff is printed in grey with the answer shown in black, for example:



- Alternative answers are separated by an oblique stroke ( / ) or by *or*, for example:

getting slower / gradually getting slower



- Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.

- 1 (a) 3rd 1st / 5th 4th 8th / 7th 6th 2nd 3rd (10)  
 8th / 8ve 8ve / 1st  
 (b) F# / F sharp

2 (10)

3 (10)

4 (10)

(a)

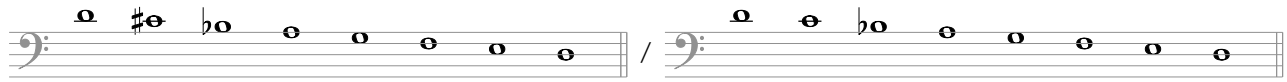
(b) Bb major

5 (10)

6 (10)

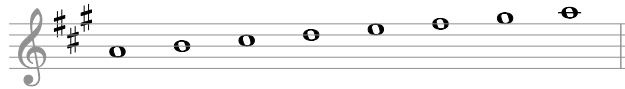
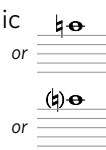
7

(10)



harmonic

melodic



8

(10)

*mp* means:

- moderately loud
- very quiet
- moderately quiet
- quiet

*simile* means:

- in the same way
- in the style of
- sustained
- without

**Lento** means:

- held back
- at a medium speed
- slow
- very slow



means:

- slur; perform smoothly
- tie; detached
- slur; detached
- tie; hold for the value of both notes

**non troppo** means:

- too much
- not too much
- very much
- not in time

**maestoso** means:

- movement
- majestic
- in the style of a march
- very, much

9 (a)



(10)

- (ii) 8
- (iii) minim / half note
- (iv) 3 / 7



**Andante lento**



(10)